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The luxury amenity du jour? Lights

A-list artisans light up luxury buildings with fine fixtures

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(Composite by Kerry Barger for The Real Deal)

The future looks bright for makers of large, fancy fixtures in Manhattan, as finely-crafted lighting has become the latest amenity throughout the halls and walls of new residential skyscrapers.

“The big installations are very important because they create sidewalk appeal. People walk by, are wowed and want to go inside. It’s very effective,” designer Karen Asprea told the New York Post.

In two prominent examples, Westchester designer Luke Kelly designed a \$20,000 chandelier for 91 Leonard Street in Tribeca and Jamie Harris designed a \$20,000, seven-foot long fixture that will dangle above the front desk at [111 Murray Street](#).

At Aby Rosen's 100 East 53rd Street building, a \$125,000 glass chandelier created by Venetian company Seguso lights the way to apartments, which are on the market for as much as \$65 million.

The designs are fueled by new technology: "We used to be limited to neon tubes, but now fiber optics can be put in the rope, so you get flexibility and movement. It's no longer so rigid and static," Asprea said. [\[NYP\]](#) — *Will Parker*